

OBJECTIVE

To become a professional practicing motion graphics specialist within a creative team driven environment to learn and grow amongst like minded individuals. This passion stems from roughly 6 years of professional experience as a Print Designer and Production Artist now looking to expand my dedicated efforts more into motion graphics and interactive design.

EXPERIENCE

RPM VISUAL MEDIA
Intern + Contract
Sept. '09 - Jan. '10

Hired on as an intern based upon the amount of motion graphics work I did in my personal time and the passion I showed towards it. During this period of time, I completed a major motion project for Anthem Education Group and earned the respect of the company for further Contract work. **Letter of Reccomendation Upon Request.**

EVENT CREATIVE
Freelance
Aug. '09 - Sept. '09

Hired on to fill in for a full-time employee. During my time there I began the beginning concepts for some motion work planned for interior event entertainment. Handled all the print work from identity design, posters, and Maggie Daley's After School Matters Program Booklet '09.

PAMCO
Design / Production Artist
Sept. '07 - June '09

Lead designer of marketing team promoting Pamco as the leader in flexographic and digital printing resulting in more customer revenue for the company. Production Artist preparing files to make sure they are both flexographic and digital press ready.

GUNN / JERKENS
Design / Production Artist
Oct. '06 - March '07

Located in Long Beach, CA. Joined a team of professionals that produced high end advertising, promotion, and collateral work for the Northern California real estate market. I became an integral player by helping streamline production to move more efficiently to reach deadlines more consistently within a small agency.

AMBROSI & THE ABD GRP
Graphic Artist
Kmart and Sears Accounts
Aug. '04 - Oct. '06

Worked as a retail advertising layout artist for both the Sears and Kmart accounts. Proved to be a proficient problem solver by technically solving image resolution problems, pdf distilling problems, and Quark related problems so that files made it to press clean and problem free by client driven deadlines.

EDUCATION AND CONTINUING EDUCATION

BFA Communication Design : Minor: Art History Southern Illinois University, Carbondale, IL May 2003
aetuts.com, greyscalegorilla.com, pariahstudios.co.uk, videocopilot.net, motionworks.com.au, w3schools.com

SOFTWARE SKILLS

Illustrator, Photoshop, After Effects, Bridge, InDesign, Final Cut Pro, Compressor, Maxon Cinema 4D, Wordpress